

Rockin' Robin

Jimmie Thomas

N.C.

Twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee

twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee Tweet Tweet, TweetTwee. 1. He

§

G7

(3.)rocks in the tree top all - the day long, hop - pin' and a bop - pin' and a
Ev'ry lit-tle swa-llow ev' - ry chicka - dee ev' - ry lit - tle bird - in the

sing-in his song. All the lit - tle birds on Jay - bird Str - eet love -
ta - ll oak tree. The wise ol - d owl, the big black cro - w, flap -

C7

- to hear the rob - in go - in' tweet tweet tweet rock-in' rob-in rock, rock, rock-in'
- the - ir wings - sing-in' go, bird, go.

G7 D7 To Coda G

rob-in. Go, rock - in rob - in cause we're real-ly gon-na rock to-night.

1. 2. C

A pret-ty lit-tle ra-ven at the bird band - stand taught

G C

him how to do the bop and it was grand. They start-ed go-in'stead-y and bless my soul, he

D.S. al Coda

D7

out - bopped the buz - zard and the or - i - ole. 3.He

N.C.

Twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee

twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee Tweet Tweet,

Tweet Tweet.

Alto Sax
Baritone Sax

Rockin' Robin

Jimmie Thomas
arr. Parker McQueeney

$\text{♩} = 171$
N.C.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first three staves feature a rhythmic pattern of eighth notes with triplets, accompanied by the lyrics 'Twee-dle-e dee-dle-e dee'. The fourth staff begins the vocal melody with the lyrics 'Tweet Tweet. 1. He (3.) rocks in the tree top all - the day long, hop - Ev'ry lit - tle swa-llow ev' - ry chicka - dee ev' -'. The fifth and sixth staves continue the vocal melody with lyrics: '- pin' and a bop - pin' and a sing-in his song. All the lit - tle birds on - ry lit - tle bird - in the ta - ll oak tree. The wise ol - d owl, the Jay - bird Str-eet love - to hear the rob - in go - in' tweet tweet tweet rock-in' big black cro-w, flap - the - ir wings - sing-in' go, bird, go.' The seventh staff continues the vocal melody with lyrics: 'rob-in rock, rock, rock-in' rob-in. Go, rock - in rob - in cause we're'. The eighth staff features a double bar line with first and second endings, leading to the coda. The ninth staff begins with the lyrics 'real-ly gon-na rock to-night.' and ends with 'A pret-ty lit-tle ra-ven at the'. Chord symbols include N.C., E7, A7, E7, B7, E, and A. A double bar line with first and second endings is present above the eighth staff.

Twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee

twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee Tweet Tweet,

Tweet Tweet. 1. He (3.) rocks in the tree top all - the day long, hop -
Ev'ry lit - tle swa-llow ev' - ry chicka - dee ev' -

- pin' and a bop - pin' and a sing-in his song. All the lit - tle birds on
- ry lit - tle bird - in the ta - ll oak tree. The wise ol - d owl, the

Jay - bird Str-eet love - to hear the rob - in go - in' tweet tweet tweet rock-in'
big black cro-w, flap - the - ir wings - sing-in' go, bird, go.

rob-in rock, rock, rock-in' rob-in. Go, rock - in rob - in cause we're

1. 2.

To Coda
E A

real-ly gon-na rock to-night. A pret-ty lit-tle ra-ven at the

E

bird band - stand taught him how to do the bop and it was grand. They

A

B7

start-ed go - in'stead-y and bless my soul, he out - bopped the buz-zard and the

D.S. al Coda

or - i - ole. 3.He

⊕

N.C.

Twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee

twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee Tweet Tweet,

Tweet Tweet.

Trumpet

Clarinet

Soprano Sax

Tenor Sax

Rockin' Robin

Jimmie Thomas

arr. Parker McQueeney

♩ = 171

N.C.



Twee-dle-e dee-dle-e dee

twee-dle-e dee-dle-e dee

twee-dle-e dee-dle-e dee

twee-dle-e dee-dle-e dee



twee-dle-e dee-dle-e dee

twee-dle-e dee-dle-e dee

Tweet Tweet,

TweetTwee. 1. He



(3.)rocks in the tree top

all - the day long,

hop - pin' and a bop - pin' and a

Ev'ry lit - tle swa - llow

ev' - ry chicka - dee

ev' - ry lit - tle bird - in the



sing-in his song.

All the lit - tle birds on

Jay - bird Str - eet

love -

ta - ll oak tree.

The wise ol - d owl, the

big black cro - w,

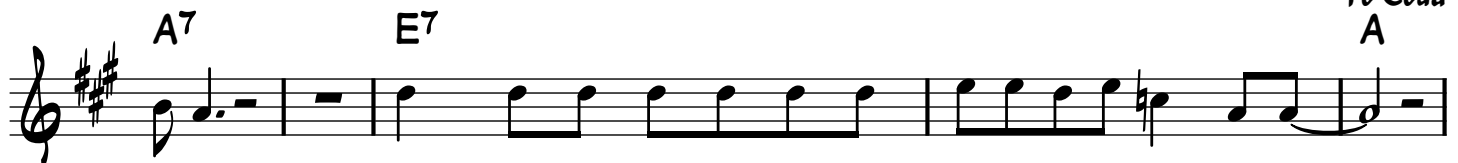
flap -



- to hear the rob - in go - in' tweet tweet tweet rock-in' rob-in

rock, rock, rock-in'

- the - ir wings - sing-in' go, bird, go.



rob-in.

Go, rock - in rob - in cause we're real-ly gon-na rock to-night.

To Coda

A

1. 2. D

A pret-ty lit-tle ra-ven at the bird band - stand taught

A D

him how to do the bop and it was grand. They start-ed go - in'stead-y and

D.S. al Coda

E7

bless my soul, he out - bopped the buz-zard and the or - i - ole. 3.He

⊕ N.C.

Twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee

twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee twee-dle-e dee-dle-e dee Tweet Tweet,

Tweet Tweet.

Flute

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